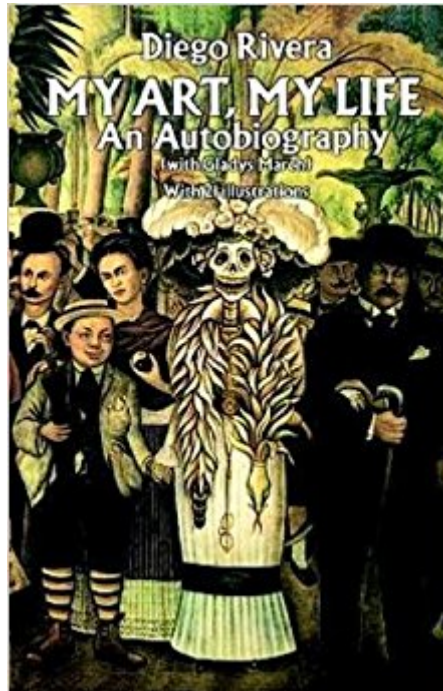


The book was found

My Art, My Life: An Autobiography



Synopsis

"Engrossing as a novel" — *Chicago Sunday Tribune* This remarkable autobiography began with a newspaper interview the artist gave journalist Gladys March in 1944. From then until the artist's death in 1957, she spent several months each year with Rivera, eventually filling 2,000 pages with his recollections and interpretations of his art and life. Written in the first person, this book is a richly revealing document of the painter who revolutionized modern mural painting, was a principal figure in launching the "Mexican Renaissance," and is ranked among the most influential artists of the twentieth century. As the colorful narrative unfolds, Diego Rivera seems always to be in the midst of political, artistic, and romantic turmoil. As the reviewer for *The New Republic* observed, "Rivera reveals a keen appreciation of this prowess in art, sex, and politics, and the record seems to be complete on the series of spectacular rows he got into over all three." The book details his bold confrontations with dictators and presidents, the battles that erupted over his murals in Rockefeller Center and the Hotel del Prado, his tempestuous marriages to Lupe Marin and artist Frida Kahlo, and much, much more. "There is no lack of exciting material. A lover at nine, a cannibal at 18, by his own account, Rivera was prodigiously productive of art and controversy." — *San Francisco Chronicle*. 21 halftones.

Book Information

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Customer Reviews

Biography: Diego Rivera (1886-1957) was a mural painter, watercolorist, illustrator, husband to

Frida Kahlo and a Communist who was ejected from most of the political organizations he joined. When he included a portrait of Lenin in his 1933 mural for the RCA Building in New York, the ensuing uproar led to his dismissal and to the mural's destruction. Similarly, a 1948 mural for the Hotel de Prado in Mexico that included the words "God does not exist" was concealed from public view for nine years. --This text refers to an alternate Paperback edition.

Begun by Gladys March in 1944 as an interview for a newspaper article, this book grew until the annual research visits to Riviera's studio "ended in 1957 because my notes, now bulking over two thousand pages, suggested that I might now have all I needed." Yes, indeed! And Rivera "seemed to be flattered by the continual attentions of a young American woman" while telling one story after another, elaborating, assimilating, modifying and spinning the facts to end up with the story of a man destined to be a leader in anything and anywhere. Early on, Diego was about seven after a memorable church visit, three old gentlemen came to Diego's home, took off their hats and informed the proud youngster that he is now a member of their liberal fraternity. Oh ... things continue in that vein. Diego is everywhere and nothing works without his input, the military in particular, Diego leaves on a scholarship to Europe and we hear his view of artistic life just prior to World War I. His later trips to the US to paint murals in New York or Detroit and his stormy relationships with donors and clients as well as his life with Frida Kahlo. The older he gets, the more grandiose Diego's persona becomes. It is a fascinating book, highly entertaining and always just hovering between too much and not enough.

His subjects' pigtailed always looked like army ant jaws to me. A good painter, loathsome person, and occasional cannibal. Now you know. Good book at a good price.

Slog through Diego Rivera's ego to read an amazing account of his life and of course of Frida Kahlo's also. The best part of his story is him finding his muse and subject matter after spending years in Europe, copying others. This a fascinating read for art fans and others. Mary Mason

Given as a gift to mom who's been in a rut with her reading recently. This got her out of it so it's gotta be pretty goof in terms of context. When college gives me a break I'll read it myself and go more indepth into it.

great book!!!

I have wanted to read this book for a long time, and was very happy to track down a used copy at a very reasonable price. It was 'like new' as advertised and arrived quickly.

Its an ok book. It seems a little exaggerated sometimes but that is not the author's fault, I think that was Diego Rivera's personality.

Not a great read, but the reader gets some sense of the nature of Diego Rivera. I recommend the book if you re interested in his life!

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